

Christ/Lord/King !

155 BPM

JUULy 15 2020
Paul Roland Gogo

Vocal Melody

Yamaha Grand Piano

1

f

And Christ the Lord is King

Ped. *Ped.* * *Ped.* * *Ped.*

5

He has total authority over everything

* *Ped.* * *Ped.* * *Ped.* * *Ped.*

9 155 BPM

And Christ the Lord is real

* Ped. * Ped. * Ped. * Ped. * Ped.

13

Thank you for the love All ther love we feel

* Ped. * Ped. * Ped. * Ped.

17 155 BPM

A musical score for piano. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The score consists of four measures. The first measure has six eighth-note strokes in the treble clef. The second measure has a single eighth note followed by a sixteenth note. The third measure has three eighth notes. The fourth measure has a dotted eighth note followed by a sixteenth note. The bass staff provides harmonic support with chords and sustained notes. The score is divided into measures by vertical bar lines.

* Ped.

Ped. *

21

A musical score for piano, continuing from measure 17. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp. The score consists of four measures. The first measure has six eighth-note strokes in the treble clef. The second measure has a single eighth note followed by a sixteenth note. The third measure has three eighth notes. The fourth measure has a dotted eighth note followed by a sixteenth note. The bass staff provides harmonic support with chords and sustained notes. The score is divided into measures by vertical bar lines.

25 155 BPM

29

*

Jesus is The Way and The Light Let the Saviour into your life

Led.

*

Led.

33 155 BPM

now is the time for eternal glory

* Ped. Ped. * Ped.

37

open the door into forever now

* Ped. * Ped. * Ped. Ped.

155 BPM

41

And Christ

*

8 Ped.

45

he Lord is King

He has total authority over everything

* Ped. * Ped. * Ped. * Ped.

155 BPM

* Led. * Led. * Led.

49

And Christ the Lord is real

* Led. * Led. * Led. * Led. * Led.

53 155 BPM

Thank you for the love

All the love we feel

* *Led.*

Led.

Led. *

57

When the world finally goes insane

Led.

* *Led.*

Led.

155 BPM

And you see it all in a different way

Ped.

* *Ped.*

61

And tell your saviour I love you I'm sorry

* *Ped.*

155 BPM

65

Enter the world of eternal glory now

**Led.*

**Led.*

Led.

69

(instrumental section)

Led.

**Led.*

*

155 BPM

Piano score (Measures 1-3):

- Top staff: Treble clef, key signature of one sharp (F#). Measures show six eighth-note strokes per measure.
- Middle staff: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with rests.
- Bottom staff: Bass clef, key signature of one sharp (F#). Measures show eighth-note chords.

Ped.

73

Piano score (Measures 4-6):

- Top staff: Treble clef, key signature of one sharp (F#). Measures show six eighth-note strokes per measure.
- Middle staff: Treble clef, key signature of one sharp (F#). Measures show eighth-note patterns with rests.
- Bottom staff: Bass clef, key signature of one sharp (F#). Measures show eighth-note chords.

**Ped.*

**Ped.*

155 BPM

77

* Ped.

*

81

No mater who is President

Christ is always KING

No mater who is President

Christ is always KING

155 BPM

CHRIST LORD KING

85

89

CHRIST LORD KING

89

155 BPM

93

97

97

155 BPM

101

Jesus died for our sins

Holy Spirit raised him up again

105 155 BPM

And he will be the same again here

109

In time to judge the living and the dead

155 BPM

This section of the musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has one sharp. Measure 155 BPM starts with a eighth note followed by a sixteenth-note pair. The bass staff provides harmonic support with sustained notes and chords. Measure 113 begins with a single eighth note, followed by a sustained note with a curved line, and ends with a single eighth note.

117

This section of the musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and also has one sharp. The lyrics "CHRIST LORD is KING" appear twice in this section. Measure 117 starts with a half note. The bass staff features sustained notes and chords. Measures 118 and 119 begin with eighth notes followed by sixteenth-note pairs. The bass staff continues its harmonic pattern. The lyrics "CHRIST LORD is KING" are repeated in measure 120. Measures 121 and 122 start with eighth notes followed by sixteenth-note pairs. The bass staff maintains its rhythmic and harmonic patterns throughout.

CHRIST LORD is KING

CHRIST LORD is KING

Ped. *Ped. *Ped. *Ped. *Ped.

155 BPM

CHRIST LORD is KING

KING !

KING !

KING !

KING !

* Ped. * Ped. * Ped. * Ped. * Ped.

125

CHRIST LORD KING

Christ the Saviour is King

* Ped. * Ped. * Ped. * Ped. * Ped.

155 BPM 129

CHRIST LORD KING KING ! KING ! KING !

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

133 137

KING ! KING !

* Ped. * Ped. *